

Folk 2201 Lab FIELD RESEARCH/ORAL HISTORY TECHNIQUES
[Demonstrated in Two Lab Field Research Projects]

- I. Preparation to Collect
 - a. Selection of Field Study (Refers to FOLK 2200 II. Overview of Types/Categories of Folklore-see Course Outline)
 - b. Scope of Inquiry
 - c. Identification of Oral History Components
- II. Collecting the Folklore
 - a. Preparation and Basic Supplies
 1. Noteback/Pencil
 2. Camera, Film, Video Camera, Accessories
 3. Tap Recorder and Accessories
 4. Maps
 - b. Consent Form: Importance and Use
 - c. Procedures for Documentation
 1. Interview Techniques, Questions, and Guidelines
 2. Written Documentation
 3. Sound Recording
 4. Video Documentation
 5. Photographic Documentation
 6. Sketch/Drawing Documentation
- III. Processing the Material
 - a. Transcribing
 - b. Storage (Preservation/Archiving)
- IV. Analysis (Refer to FOLK 2200 IV. Schools of Folklore Analysis-see Course Outline)
 - a. Comparative Study
 - b. Interpretation
- V. Application
 - a. Publication
 - b. Exhibit and Presentation